

Megan Sells

(they/them)

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Unions: AEA Height: 5'5" Vocal Range: Alto



Theatre

The Seahorse	Gertrude	Chenango River Theatre - Bill Leibach
Shipwreck Show	Larry the Canary, Mermoose	Paul Mesner Puppet Theatre - Michael Horner
Merely Player	Celia/Jacques	Terra Femina - Emily Swenson
Viper	Nanny	Terra Femina - Lydia Miller
Gulp	Shen	The Omnivores - Amy O'Connor
Trench Warfare	Kristy	CAGL-KC - Marianne McKenzie
Measure for Measure	Escalus-Provost	Confluence Theatre Company - Logan Black
Freedom Summer	Rita Schwerner	Kansas City Repertory Theatre - Ricardo Khan
The Secret of Courage	Dr. Muller	The Coterie Theatre - Graham Whitehead
A Christmas Carol	Mrs. Fezziwig, Mrs. Dilber	Kansas City Repertory Theatre - Eric Rosen
Men on Boats	Frank Goodman	The Unicorn Theatre - Missy Koonce
Antony and Cleopatra	Enobarbus, Choreographer	Kansas City Repertory Theatre - Jason Bohon
Coriolanus	Volscian/Roman Citizens	Great River Shakespeare Festival - Bryan Hunt
Julius Caesar	u/s Calpurnia	Great River Shakespeare Festival - Jim Edmondson

Film

Dust Blood and Fire	Beth	Verve Media - Austin Snell
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Training

Master of Fine Arts in Acting and Directing, University of Missouri Kansas City, 2018

Apprentice Program, The Great River Shakespeare Festival, 2016

Acting	Theodore Swetz, Carla Noack, Douglas Rintoul
Voice	Patsy Rodenburg, Scott Stackhouse (IPA), Anthony Edwards (Singing)
Combat	Scott Stackhouse (Hand to hand, Rapier/Dagger, Found object)
Physical Theatre	Stephanie Roberts (MASK, COMMEDIA, DEVISING) Jennifer Martin (PERIOD STYLES, RESTORATION MOVEMENT) Tracy Terstriep (LABAN, ALEXANDER TECHNIQUE)
Ballet	Barbara Ebert (Technique 16 years, Point 5 years)

Special Skills

Dialects: Standard British (RP), Estuary/London/Cockney, all American dialects, Northern/Southern Irish, New York/Brooklyn

Musical Instruments: Ukulele, Tenor Saxophone, Novice Piano, Can read music

Other: Knitting/Crocheting, Horseback Riding (Western and English), Licensed Driver, Valid Passport, Good with animals and children, Improv experience, Dance captain/choreographer experience, intimacy choreographer experience, fight captain experience